

SOMEWHERE OUT THERE

Organized by

Consulate General of the Republic of Korea in Montreal and Permanent Mission to ICAO
ICAO (International Civil Aviation Organization)

Artists

Kang Aeran, Kwon Ohshin, Kim Dawoon, Kim Sungmin, Kim Siyeon, Kim Wonchul (Won Kimetarx),
An Se-eun, Lee Jueun, Lim Kiwon, Hong Jangoh, Stephane Gilot, Zaid Shawwa, Himat M. Ali,
Marisa Torres, Frances Copeman, Ludovic Boney, Eric Zamuco, Solomzi Moleketi,
Dodi Tabbaa, Philippe Lagautrière, Project group 'Paper Airplane'

Curator: An Se-eun

Coordinator: Oh Suji, Sue-Ann Rapattoni, Sarah McLaggan, Jeon Soojin

Translation: Kim Jounsun

Poster Design: Won Kimetarx

Design & Print: Hardbook



ICAO Museum, 1F (Free Admission)
International Civil Aviation Organization
999 Blvd Robert-Bourassa, Montréal, QC

The International Civil Aviation Organization (ICAO) Museum is pleased to present a commemorative exhibition for the 80th anniversary of the ICAO in Montreal, featuring artists from numerous nations. The exhibition is titled "Somewhere out There", showcasing works related to sky, airplanes, and aviation. The exhibition reflects our age-old dreams and hopes of travelling to new places and dreaming of the unknown. Each piece of work reflects the artists' unique perspectives on aviation and the boundless sky.

The exhibition will include the 'Paper Airplane' project, a collaboration between members of the ICAO spouse club and the public. The paper airplane, which many of us have folded as children, reminds us of our childhood filled with dreams and symbolizes the long-held human desire to fly. We are delighted that this group of projects will be part of the exhibition to celebrate the ICAO's 80th birthday together.

We believe that this exhibition, which brings together artists from different cultures, resembles the ICAO, where people from all over the world with different languages, cultures, religions, and environments come together to create a beautiful harmony.

We invite you to join us on this artistic journey celebrating the ICAO's 80th birthday and experience creative visions that capture the spirit of the boundless sky.

An Se-eun
Artist, Curator

As we gather to celebrate the 80th anniversary of the Chicago Convention through this remarkable exhibition, "Somewhere Out There," I am struck by the profound synergy between aviation and art. Both possess the power to transcend boundaries, challenge perspectives, and unite humanity in shared experiences.

The preamble of the Convention on International Civil Aviation, our founding document, speaks eloquently about aviation's role in fostering friendship and understanding among nations and peoples. This exhibition breathes life into those words, showcasing how art can illuminate the transformative impact of flight on our global society.

The International Civil Aviation Organization is profoundly grateful to the Republic of Korea for arranging this exhibition. It is a perfect testament to the Republic's long-standing and deep commitment to the Convention and our organization, and the values for which they stand.

"Somewhere Out There" invites us to look forward and beyond the tangible aspects of aviation as we know it today. It encourages us to explore its influence on the human spirit, to examine its impact on our shared future, and to envision its potential in shaping our global community.

Through the diverse voices and visions represented here, and the thought-provoking works they have produced, I encourage you to reflect on how aviation has shaped your own worldview.

As we reflect on how air transport has contributed to a more interconnected and empathetic world, let us envision new horizons. In this time of unprecedented change and opportunity for flight, we look towards a future of even greater understanding, cooperation, peace, equity, and prosperity.

Salvatore Sciacchitano

President of the Council of the International Civil Aviation Organization

I am honoured that the Permanent Mission of the Republic of Korea to the ICAO Council can co-host the special exhibition, Somewhere Out There, with ICAO, in celebration of the 80th anniversary of the Chicago Convention, the Organization's founding document.

As a specialized UN agency, ICAO plays a leading role in ensuring the safe, orderly, and sustainable growth of international civil aviation throughout the world.

ICAO has held a special meaning for Korea and its people since it joined the Organization in 1952, amidst the Korean War. With its kind support, Korea successfully fostered its own aviation capabilities from the ashes of war. Aviation has always been one of the major driving forces behind Korea's rapid economic development. Today, twelve national airlines currently carry over 123 million passengers and 3 million tons of cargo per year. To do our part in fulfilling ICAO's No Country Left Behind initiative, Korea continues to provide for various technical cooperation programs to its Member States.

I hope this exhibition will not only give you a chance to reflect upon the achievements of ICAO from the past eight decades, but to appreciate the Organization's current and future efforts to ensure the continued prosperity of international civil aviation.

Dr. LEE, Jaewan

Ambassador, Permanent Representative of the Republic of Korea to the ICAO Council

SOMEWHERE OUT THERE





Frances Copeman (United Kingdom)

Petersburg to Tampa 1914, 30x21cm, Graphite on Paper, 2024

The first commercial flight was in 1914 where two passengers were flown from St. Petersburg to Tampa. This short flight over a lake portrays an image of an innocent time in aviation that connected people's lives.

Marisa Torres (Spain)

Silver Lining, 40x30cm, Graphite and Gouache on Paper, 2024

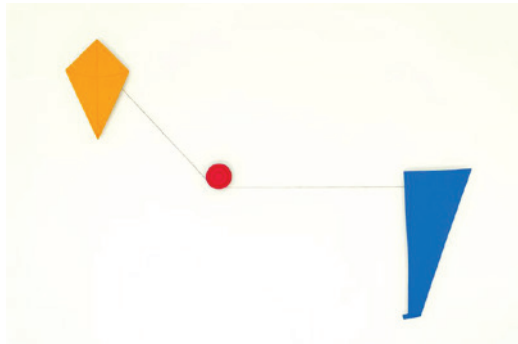
I am interested in exploring the power of words and their interaction with images. These works were inspired by an admiration of the clouds that I saw from my window on a recent flight, where I realized that all that mattered regarding a problem was its perspective.



Zaid Shawwa (Jordan)

Dream, Dimensions Variable, Wood, Metal string, 2024

In an era of accessible journeys, it is paradoxical that some remain grounded, yearning for the freedom of flight. This narrative reflects the human condition, where children gaze at the vast skies, their kites symbolizing dreams transcending physical limitations. The ascent of each kite reveals the struggle between aspiration and reality, prompting us to consider the balance between hope and confinement.



Philippe Lagautrière (France)

Envois, 40x40cm, Pencil on Paper, 2024

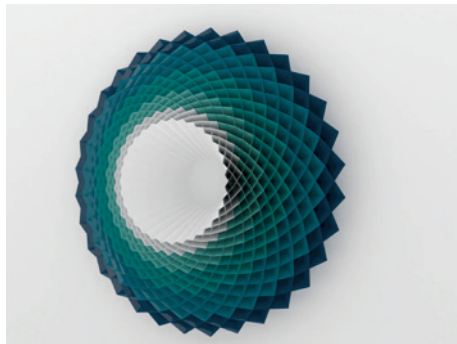
"Flight is the ultimate freedom of man, the possibility to escape the constraints of the earth and touch the sky." — Charles Lindbergh
There are zigzagging drifts in the cotton-like clouds – sometimes with a touch of poetry.



Ludovic Boney (Canada)

Strioscopie, 760x18cm, Aluminum, 2024

Strioscopie, or Schlieren Photography, is a process for photographing fluid flow that is used widely in aeronautical engineering. It is a representation of a Mach wave immediately after impact. The supersonic bang is imagined by the artist and formally articulated around the technical themes of his artistic practice. Strioscopie is the materialization of sound in space - it is a reaction.



Stephane Gilot (Belgium)

Éloge des Nuées (Eulogy of Clouds)

Detail: Voyelles Dragon, 100x70cm, 18 drawings - Graphite, Colored Pencil and Collage on Paper, 2024

Éloge des Nuées (Eulogy of Clouds) is a personal repertoire of drawings evoking the sky as a place of apparition: meteorological phenomena, visions, imaginary inhabitants, flying machines, and architectures. The plates are organized out of chronology, favoring games of fortunate, unplanned encounters.



Himat M. Ali (Iraq)

Last Trip, 40x55cm, Mixed Media on Paper, 2024

When I received the invitation for this exhibition, I thought about my first trip from Baghdad to Tokyo in 1990. I don't know why I kept the boarding pass for that trip. I have lived outside my country and have travelled a lot. Now I understand why Fernando Pessoa said: "I don't evolve, I travel."



Dodi Tabbaa (Bangladesh)

Birds, 24x32cm, Digital Print on Paper, 2024

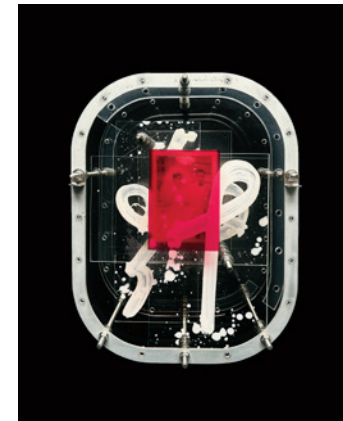
I take great pleasure in painting birds in a range of expressions and styles, as they represent freedom and offer a unique viewpoint of the world from above. Their ability to soar through the sky resonates with my own artistic freedom, allowing me to explore various media in my work.



Eric Zamuco (Philippines)

Aisle or Window, 27x35x20cm, Found airplane window parts and Mixed Media, 2024

Choosing the window can imply that one is an intentional tourist, while the aisle can connote the explorer in you. The artwork is actually an homage to my parents, who explored another continent, found work, met each other, and walked down a different aisle in Montreal in 1963. It is about reconnections, memory, migration, and finding home.



Solomzi Moleketi (South Africa)

A Quiet Storm, 152x122cm (Diptych), Oil on Canvas, 2022

The diptych 'A Quiet Storm', from my first exhibition in Singapore, explores common threads between indigenous cultures in Southern Africa and South East Asia. Traditions and sacred nature surrounding mountains and moving waters take centre stage. The blurring of horizons is common thread in my work and seeks to create layers and depth, encouraging multiple interpretations of where land or sky begins.



Kang Aeran (Korea)

Kwon Ki-ok, 17x24x6cm, LED Light, Plastic, 2023

Kwon Ki-ok (1901–1988) was South Korea's first female aviator. She was also an independence fighter and a social activist. Her legacy reflects her courage, commitment, and innovation, leaving a lasting impact on Korean history. A luminous book has been crafted to commemorate her contributions in honor of her achievements with the hope that all her descendants will remember and cherish her legacy.

Kim Sungmin (Korea)

Flight of Time-Kairos, 95x180cm, Ink, Chalk, Ash, Pigments on Paper, 2024

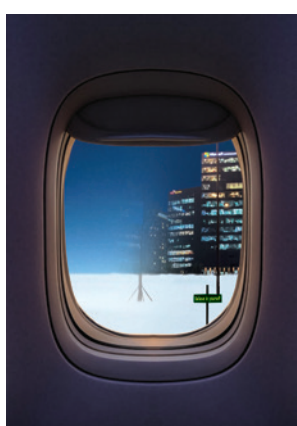
We often dream of escaping from time in our reality. In ancient Greece, Kairos is a god that symbolizes a dimension of time free from the constraints of everyday – a time where time does not exist. When our nostalgia urges us to leave our everyday life behind and embark on a true journey in search of the "time of being" that we have forgotten, we meet Kairos. He takes us in his arms and soars to our inner center.



Kwon Ohshin (Korea)

Chocolate box no.12, 35x50cm, Lenticular, 2024

Airplanes used to symbolize travel, relaxation, and excitement to me. However, the clouds and the nighttime cityscape visible through the airplane window make me feel the beauty of light and comfort, as well as the hardships of modern life and the looming anxiety that the plane might experience turbulence. The works in this exhibition express this duality of emotions through an airplane window.



Lee Jueun (Korea)

Closer, Closer, 54x78cm, Print on Paper, 2024

My work involves creating landscapes and stages by collecting fragments of objects. I reminisce about the excitement I felt as a child looking up at the sky and seeing an airplane that looked tiny in the distance. This work recalls those memories by creating a landscape through the gathering of everyday objects.



Won Kimetax (Korea)

Anniversary Soaring - A Dreamlike Accent, 19x76cm, Mixed Media on Canvas, 2024

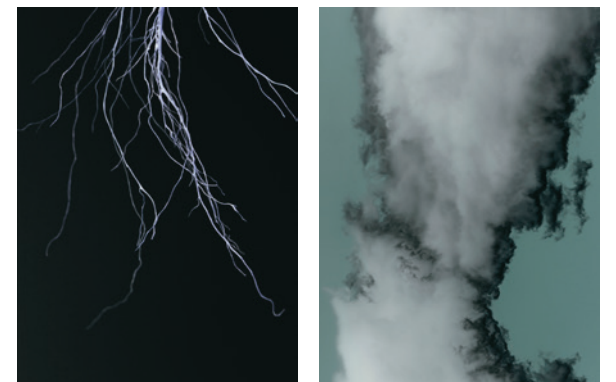
As an architect and artist, I yearned to celebrate ICAO's 80th anniversary by crafting an artistic representation that illustrates the aviation-inspired rendezvous of two representative buildings – a homage to the steadfast commitment of those who have dedicated their lives to the domain of aviation.



Kim Dawoon (Korea)

Earth, Sky (Diptych), 57x42cm (each), Archival Pigment Print, 2024

Through manipulation of color and the use of magnification, natural forms are transformed into something untethered from reality, creating a sense of unfamiliarity and tension. In "Earth, Sky" (Diptych), Kim suggests a disastrous scene with alien-like clouds and plant roots reimagined as lightning cutting across the night sky.



An Se-eun (Korea)

"Names" detail, 92x102cm, Acrylic on Canvas, 2024

I focus on the connections, relationships, encounters, and separation between people, incorporating in my work the names of those I have met. On ICAO's 80th anniversary, I wanted to present a work that is like a special ritual of writing down and remembering the names of the people who are carrying on the present and making history together at the ICAO.



Lim Kiwon (Korea)

Space Shuttle Memorial, 25x14x13cm, Cobalt and Gold on Pottery, 2024

The mountain I lived on was like a starry universe at night. The place provided me with endless imagination and fun, but also made me long for the world. The "Space Shuttle Memorial" was born from a longing for a past that exists only in memory.



Kim Siyeon (Korea)

Flutter, 40x40cm, Archival Pigment Print, 2024

My work focuses on photographic images of my impermanent sculptural installations made from erasers. "Flutter" depicts the moment of transition from daily life to that of expectation, as an airplane takes off.



Hong Jangoh (Korea)

L-D930, 54x39cm, Acrylic on Paper, hologram tape, silver tape, brass tape, 2024

L-D930 is a flat collage work from the LUCY series. 'LUCY' means an unknown object or a new discovery. This work expresses an image of a flying creature of an unspecified, modified form. A flying object tangled up in an unknown area may be wandering in a dark extraterrestrial space, or it may be the wriggling movement of microorganisms inside a cell. Through the spread and interaction of colors, the structure of the image is dismantled, and by cutting and recombining, coincidence and uncertainty is visualized. This is to show the potential of existence and sensory perception from different perspectives.

